



DIGITAL STORYTELLING (DST) STEP 4: DIGITAL PRODUCTION

DST4-3: SHOOTING VIDEO (WITH YOUR SMARTPHONE)

Phase 1) Prepare for your filming project

- Make use of the script/storyboard for your digital story during production. It is important that you follow your script – but you can also adjust and improve it with the help of these [script writing instructions by Biteable](#) or with the visual of tools of [StoryboardThat](#).
- Gather up the team of people you collaborate with when filming. To familiarize yourselves with the different roles occupied by film crews and needed for the filming process, read through this [filming site by AnimaVision](#). Discuss which roles are needed in your project and divide up tasks.

Phase 2) Study key tips for filming with a smartphone

- Gather up the filming equipment you have at your disposal. You can produce high-quality footage by simply using your smartphone. Use external microphones and tripods for support.
- Study these [mobile videomaking basics by TechSmith](#) to familiarize yourself with basic technical steps, requirements, and ideas for your video recording project.
- To find out more about how to connect external video and audio accessories to your mobile device, study these [technical tips offered in Movo's blog](#).
- When you are ready to start gathering material for your digital story, go through **basic tips about how to use your smartphone for filming**. You can visit this site of [Top Tips for Filming with a Phone by ScreenSkills](#) (download the PDF guide at the bottom) or this [phone video blog by Colbor](#).

Phase 3) Make a shooting plan

- Plan your shooting trips well and make a detailed timetable. You can use these [shooting plan templates by Template.net](#). Make sure that your shooting plan covers all the actors, locations, and materials you need in accordance with your script.
- Make sure that the locations you are using for filming are free to use and fully prepared. If you are shooting outdoors where external members of the public are present, remember to secure the location. Here are some [location management tips by Filmmaking Lifestyle](#).
- Reserve enough time for shoots and re-shoots – each re-shoot will cost you time.
- Depending on the purpose and the publication platform of your digital content, decide whether you need vertical or horizontal footage – or both.

Phase 4) Organize your filming

- Make sure that your film crew know their responsibilities and communication runs smoothly.
- Organize your filming project according to the shooting plan and the requirements of your script.
- Make sure that all parties involved in your project (such as actors) know their tasks and timetables well in advance. Set up a communication system for any last-minute changes.

