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DIGITAL STORYTELLING (DST) STEP 2: CONCEPT DESIGN

DST2-4: TARGET AUDIENCE ANALYSIS AND SELECTION

Phase 1) Remind yourself of your project goals and analyze your potential target audience(s)

- Describe the main goal(s) of your digital storytelling challenge or project.
- List all potential audiences that can be affected by your story by answering these questions:
 - What is the key message of your digital story?
 - Who would you like to influence or engage with the story?
 - What attitude/behavior change would you like your audience to go through?
 - \circ $\;$ What are the preconditions, facilitators, and barriers of that attitude/behavior change?
- Define relevant demographic, geographic, psychographic, behavioral, and communication characteristics of your target audience(s) by referring to the table below.

DEMOGRAPHIC	GEOGRAPHIC	PSYCHOGRAPHIC	BEHAVIOR	COMMUNICATION
Sex or gender	Country of origin	Values	Purchasing and consumption habits	Types of media preferences
Age range	Region	Attitudes	Brand interactions	Frequency of use
Education	City	Activity, Interests and Opinions (AIO)	Customer loyalty	Purpose of use
Job and occupation	District	Lifestyle	Engagement	Impact
Language	Rural area	Personality and personal traits		
Ethnicity, nationality		Concerns		
Religion		Needs		
Household size (number of children)				
Income, socio- economic status				

Phase 2) Select your target audience and summarize the key results of your analysis

- Based on your analysis, select the target audience you want to prioritize. This is the group of people whose thinking and behavior you want to change with your digital storytelling.
- To delve even deeper into the lives and minds of your target audience, fill out this <u>empathy map</u> <u>template by Xplane</u> to organize and visualize your key insights.
- Use <u>Padlet</u> to organize the key results of your analysis and to define the key characteristics of your target audience.



