

DIGITAL STORYTELLING (DST): SPECIALIZED ASSIGNMENT 10

PODCASTING: PRE-PRODUCTION - THE PODCAST SCRIPT

Phase 1) The pros cons of scripts and outlines

- Watch the video [Best Ways to Write a Podcast Script? By Buzzsprout](#) and fill in the information below. At the end decide: What is the best option for storytelling?

The pros and cons of writing a word-for-word script for your podcast:

Pros	Cons

The pros and cons of writing an outline for your podcast:

Pros	Cons

Phase 2) Write a script for your podcast storytelling by following these steps

- Make a word for word draft of what you will say. This is called a **script**. Fill in the template below with your writing. Write down everything you will say. Describe the type of music and sound effects that you will use. Do not forget that your podcast should be about 3-minutes long.
- Choose a script template for yourself from these examples: [How to Write a Podcast Script \[8 Free Script Templates\] by Buzzsprout](#).
- Before you start writing your script, keep in mind these tips about writing a word-for word script:
 - Keep it simple
 - Try to write in pauses, laughs, and off-script comments to avoid sounding stilted.
 - To sound natural and not reading, dictate your script through a free speech-to-text tools you like:
 - [Otter.ai](#)
 - [Google Docs Voice Typing Tool](#)
 - [Microsoft Dictate](#)
- For alternative podcast audio scripts, see [these podcast script examples by Buzzsprout](#).