



DIGITAL STORYTELLING (DST): SPECIALIZED ASSIGNMENT 11

PODCASTING: PRE-PRODUCTION - PRACTISE BY READING ALOUD

Phase 1) How to read a podcast script and not sound like you are reading

- See the example of delivery notes from <https://castos.com/podcast-script/>.
- Practise reading your podcast script by following the annotations.
- Keep your pace neither too fast nor too slow. Do it in pairs.

Phase 2) Practise, practise, practise

- Practise annotating and reading your script aloud.
- Remember to vary the following:
 - **Tone of voice:** use different “voices” to describe, to express, and to reflect.
 - **Pace:** experiment with alternating between slow and quick pace for effect.

