

## DIGITAL STORYTELLING (DST): SPECIALIZED ASSIGNMENT 2

### PODCASTING: REVISITING AND ASSESSING THE DIGITAL STORYTELLING CONCEPT AND MEDIUM CHOSEN

Phase 1) : Reconsider the several media you can use for digital storytelling

- There are several media for digital storytelling:

<p>A <b>written story</b> is told through articles, blog posts, or books. These are mostly text and may include some images. Written stories are by far the most affordable, attainable method of storytelling as it just requires a free word processor like Google Docs ... or a pen and paper. Check out <a href="#">The Adventure Blog</a>.</p>	<p>A <b>spoken story</b> is told in person, like a presentation, pitch, or panel. TED talks are considered spoken stories. Because of their “live”, unedited nature, spoken stories typically require more practice and skill to convey messages and elicit emotions in others. Check out this <a href="#">Ted Talk Imagine if...</a></p>
<p>An <b>audio story (podcast)</b> is spoken aloud but recorded — that’s what sets it apart from the spoken story. Audio stories are usually in podcast form, and with today’s technology, creating an audio story is more affordable than ever. Check out the podcast <a href="#">How Labels Can Affect People's Personalities And Potential</a>.</p>	<p>A <b>digital story</b> is told through a variety of media, such as video, animation, interactive stories, and even games. This option is by far the most effective for emotionally resonant stories as well as active, visual stories. Video quality does not matter as much as conveying a strong message. Check out <a href="#">Memories: Peggie Juchli</a>.</p>

- Reconsider advantages and disadvantages of these media and decide:
  - What should your concept of digital storytelling include/not include?
  - Which do you consider to be the most appropriate medium?
- Individually, complete the following reflective assignments:
  - Reflect on our digital storytelling challenge as a part of your English language learning process. How can digital storytelling help you learn English or improve your English? (50-75 words).
  - b) Comment on digital storytelling as a learning tool to understand the importance of causes like sustainability issues and challenges. Which are the sustainability issues that you consider most important and how can you introduce them into your storytelling? (50-75 words)

Phase 2) : Share you reflections and discuss

- Share your reflections on [Padlet](#) for others to comment and rate.