

DIGITAL STORYTELLING (DST) SAMPLE MATERIALS

TEXT EQUIVALENT FOR THE VIDEO “EGER – THE SPECIAL ONE”

Actors: Havas, Eszter, Horváth, and Fanni

Recording: Szilágyi and Kármén

The video starts with this dialogue in a mobile phone chat:

- You could also come down to Eger!
- Oh, good, because you just went there, I forgot.
- Yes, and you could come on Sunday, if it's okay with you!
- Perfect, I'll see about a train and come down for a day. There's one at 9, it gets there at 11, is that good for you?
- OK. I'll wait for you.
- Great!
- I'll show you the city, I think you'll really like it!
- I'm looking forward to it!
- Me too.
- See you in Eger!

Black and white scenes. Train station. Slow and sad music (George Ezra: “Love Somebody Else”).

Train. Boarding, girl looking out of the window at the scenery. Ticket control. Slow music. She has arrived. The video becomes coloured.

Colourful scenes. She sees his girlfriend, music becomes faster-paced (Walk The Moon: “One Foot”). She runs up to her, the two girls are happy and leave the station together on foot. They walk together in the park.

Eger sightseeing on foot: Minaret, Wine, Eger Castle with views, Dobó Square, Minorite church, restaurant menu with local specialities, retro cigarette and tobacco boxes (recycled - on display). Freshly prepared food, girls having a happy lunch, tourist information office, Cathedral, Bishop's Palace, cyclists. Wine tasting at the Cardinal wine bar (Eger is a famous wine region). Railway station.

Black and white scenes. Journey home by train. Slow, upbeat music (Anson Seabra: “Keep Your Head Up”).

