



## DIGITAL STORYTELLING (DST): SPECIALIZED ASSIGNMENT 5

## **PODCASTING: DRAFTING THE BASIC PLOT STRUCTURE**

Phase 1) Read a story to understand the five elements of the plot structure

- Study the diagram below about the plot structure of any story (<u>http://www.jasonohler.com/pdfs/VPS.pdf</u>)
- The plot structure can also be designated in the following way:

Beginning – Problem – Middle – Solution – End Beginning (call to adventure) or inciting incident = Introduction Problem (tension) = Rise or rising action Middle (conflict) or all-is-lost moment = Climax Solution (resolution) = Falling action or return End (closure, learning) = Resolution

## Phase 2) Read the story below to identify the following plot structure in the table

- The excerpts below are adapted from the <u>Learn English site (The green wars section) by the British</u> <u>Council</u>.
- Write A for Introduction; B for Rising action; C for Climax; D for Falling action; and E for Resolution.

ABCDE	Plan A: Guerrilla gardening (Excerpt of story written by Andrew Leon Hudson and adapted by Nicola Prentis)	
	The time is what the army call 'oh-three-hundred-hours' – three o'clock in the morning.	
	We're in the car park of the sports centre. It's empty except for me and my best friend,	
	Janey and an old truck. It belongs to the company that put grass on the town football pitch last week.	
	'What are we doing here?' I ask.	
	'Here's the plan,' says Janey. 'First, we take that truck'	
	'I'm going home,' I say. 'Good night.'	
	'Then, we drive to the Town Hall. And then we use the grass in the truck to cover the high	
	street from top to bottom. Like one great big garden. Are you ready?'	
	'OK,' I say. 'Let's go.' 	
	Our new green high street is beautiful. But we don't have time to enjoy it.	
	The judge says we committed a crime. She gives me 150 hours of community service. Janey gets 300 hours because it was her idea.	
	I do my hours and return to my studies	
	Janey spends her time planning how we're going to do our guerrilla gardening better in	
	future.	
	We want to make the whole town green. Janey's ideas will probably put us both in prison.	
	But someone has to help the planet.	







## Phase 3) Create a structure plot for your own storytelling following the same 5 elements

• Use the framework below adapted from: <u>Story Structure: 7 Narrative Structures All Writers Should</u> <u>Know (reedsy.com)</u> to script your story in 5 steps. Do not use more than 250-300 words.

Plot structure		Your example: Include description, characters and dialogue
A: Introduction	A situation is described; an inciting incident occurs.	
B: Rise, or rising action.	The protagonist actively pursues a goal. A problem is presented.	
C: Climax	A point of no return, from which the protagonist can no longer go back to the status quo. There seems to be no solution to the problem.	
D: Falling action	In the aftermath of the climax, tension builds, and the story heads inevitably towards some kind of resolution.	
E: Resolution	The problem is solved or another problem begins.	



