

DIGITAL STORYTELLING (DST): SPECIALIZED ASSIGNMENT 8

PODCASTING: PRE-PRODUCTION - DESCRIPTIVE WRITING

Phase 1) Warm-up (in pairs)

- Select a movie trailer of a movie you particularly like and that you think your partner has not seen. Do not mention its title. (Platforms to get movie trailers from [iTunes Movie Trailers](#); [ComingSoon trailers](#); [IMDb trailers](#))
- Show it to your partner in the following modes: Listen first to the trailer without looking at the images. Next, have your partner watch the visuals without sound.
- Ask your partner the following question and write down the answer: Were your expectations met by the visuals? Why/not?

Phase 2) Write a paragraph using descriptive techniques

- Study the table below adapted from [Writing Techniques by Bank View School](#). Then create a visual paragraph to describe a scene of one of the movie trailers you watched together.

Technique	Examples	Your writing/example
Adjectives – choose effective adjectives to increase the reader’s understanding of the people, places and things	The sinister and menacing woman stared at the terrified and panic-stricken young boy.	
Adverbs – select effective adverbs to improve description.	He enthusiastically jumped out of his seat and quickly dashed over to her.	
Simile - a descriptive technique that compares one thing with another, usually using 'as' or 'like'.	The trees stood as tall as towers.	
Metaphor - a descriptive technique that names a person, thing or action as something else.	The circus was a magnet for the children	
Hyperbole - a use of obvious exaggeration for rhetorical effect.	The sun scorched through the day.	
Onomatopoeia - words that sound a little like they mean.	The autumn leaves and twigs cracked and crunched underfoot.	



Phase 3) Your podcast: Describe the person, the image, and the concept

- Listeners of your podcast must have pictures in their mind. You can imagine that you are describing something on the phone. Make detailed and vibrant descriptions of the following:
 - An image of a place (a photo) that is the setting of your storytelling
 - A person you saw in that place. Focus on the emotions that person feels
 - The concept of your storytelling
- Keep it brief and conversational. Use the descriptive techniques you learned.

